

1

00:00:00,000 --> 00:00:16,000

Music

2

00:00:17,000 --> 00:00:21,000

Millions of pilgrims flocked to this small town in Portugal.

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00:00:21,000 --> 00:00:25,000

It was a vision of the Virgin Mary really seen here.

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00:00:25,000 --> 00:00:30,000

In Ireland, believers and non-believers say they see this statue move.

5

00:00:30,000 --> 00:00:33,000

Is it a miracle or does science have an explanation?

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00:00:34,000 --> 00:00:40,000

An apparition of the Virgin Mary on a church wall that has an investigator unlocked its secrets.

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00:00:41,000 --> 00:00:48,000

Mysteries from the files of Arthur C. Clarke, author of 2001 and inventor of the communications satellite.

8

00:00:48,000 --> 00:00:53,000

Now in retreat in Sri Lanka, he ponders the riddles of this and other worlds.

9

00:00:55,000 --> 00:01:18,000

Music

10

00:01:26,000 --> 00:01:30,000

Music

11

00:01:30,000 --> 00:01:35,000

This fishing harbor at Nogumbo has a special significance in the history of Sri Lanka.

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00:01:36,000 --> 00:01:41,000

It's here that Portuguese columnists first made landfall in the 16th century.

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00:01:41,000 --> 00:01:46,000

They were after the spices that grow wild in the jungle, especially the cinnamon.

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00:01:47,000 --> 00:01:50,000

The Portuguese rule was brief, only 60 years.

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00:01:50,000 --> 00:01:57,000

But they left this island one enduring legacy and network of magnificent Roman Catholic churches.

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00:01:58,000 --> 00:02:06,000

Like all Catholics, the worshippers of Nogumbo have a special reverence for the Blessed Virgin Mary, the Mother of Christ.

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00:02:06,000 --> 00:02:14,000

Back in Europe, over the centuries, a tiny handful of her followers have claimed that she has actually appeared to them in person,

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00:02:14,000 --> 00:02:17,000

usually with a message for mankind.

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00:02:18,000 --> 00:02:23,000

Such visions inspire both extraordinary mass devotion and controversy.

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00:02:23,000 --> 00:02:30,000

The faithful accept them as miracles, while skeptics probe for more down-to-earth explanations.

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00:02:31,000 --> 00:02:39,000

By neat coincidence, the answers may be found in the homeland of those who brought the Roman Catholic faith here, Portugal.

22

00:02:39,000 --> 00:02:45,000

Music

23

00:02:45,000 --> 00:02:54,000

They come from nearby, they come from far away, in their stockinged feet, in walking boots, and finally on their knees.

24

00:02:54,000 --> 00:03:00,000

Music

25

00:03:00,000 --> 00:03:05,000

From all over the world, 4 million pilgrims a year flock to Fatima.

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00:03:06,000 --> 00:03:12,000

The pilgrims are drawn here because in 1917, some children said they saw a vision.

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00:03:12,000 --> 00:03:17,000

The faithful believe that Fatima is the sight of a true miracle.

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00:03:19,000 --> 00:03:23,000

Today, Fatima welcomes pilgrims in their hundreds of thousands.

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00:03:23,000 --> 00:03:28,000

The shrine is a far cry from the simple pastures that lay here in 1917,

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00:03:28,000 --> 00:03:32,000

when the three young visionaries came out to graze their sheep.

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00:03:33,000 --> 00:03:41,000

Lusia de Jesus, who was 10, came here with her cousins Francisco and Jacinta, who were 9 and 7 years old.

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00:03:41,000 --> 00:03:48,000

It was May the 13th. At midday, the children said, a bright light heralded a vision of the Virgin.

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00:03:48,000 --> 00:03:53,000

She told them to return on the 13th day of the next five months.

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00:03:53,000 --> 00:03:57,000

I think they saw, because they were sincere.

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00:03:58,000 --> 00:04:06,000

They had no influence from their parents, from other persons, so they were alone in their sincerity.

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00:04:06,000 --> 00:04:12,000

I think they have really seen a vision, yes.

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00:04:12,000 --> 00:04:16,000

Across Europe, shrines have been established where children had visions.

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00:04:16,000 --> 00:04:22,000

At Lord in France, Bernadette Subiru claims she saw the Virgin in 1879.

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00:04:23,000 --> 00:04:30,000

In 1961, youngsters at Garabandel in Spain proclaimed that the Virgin Mary was appearing to them.

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00:04:32,000 --> 00:04:39,000

And in 1981, six children at Medjugorje in Bosnia said the Virgin was bringing them messages of hope.

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00:04:43,000 --> 00:04:50,000

At Fatima, the highlight of each day is the evening procession, when the Virgin is paraded among the pilgrims.

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00:04:50,000 --> 00:04:57,000

It was on this spot in 1917 that the Virgin promised the children a miracle for all to see.

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00:05:00,000 --> 00:05:05,000

100,000 people turned up on October the 13th.

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00:05:06,000 --> 00:05:11,000

The day started with heavy rain.

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00:05:11,000 --> 00:05:17,000

Those that had come to scoff mocked the faithful for expecting to see anything in such conditions.

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00:05:17,000 --> 00:05:21,000

But just before noon, the downpour stopped and the sun appeared.

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00:05:21,000 --> 00:05:26,000

Father Ghera's predecessor, as parish priest, wrote down this testimony.

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00:05:26,000 --> 00:05:30,000

It's noon now, it's the time of operation.

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00:05:30,000 --> 00:05:39,000

And that time, I began seeing the sun who turned around, turned around, turned around and then they stretched against me

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00:05:39,000 --> 00:05:45,000

so that I had only the time to kneel on the mat and to ask God, my God, pardon me because I die here.

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00:05:45,000 --> 00:05:49,000

Every person there, believer or non-believer, saw the same thing.

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00:05:49,000 --> 00:05:53,000

The sun appeared to move in the middle of the night.

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00:05:54,000 --> 00:05:58,000

Every person there, believer or non-believer, saw the same thing.

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00:05:58,000 --> 00:06:02,000

The sun appeared to move in the sky. There was a blue quality to the light.

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00:06:02,000 --> 00:06:07,000

The sun appeared to get larger and larger. They thought it was coming right at them.

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00:06:07,000 --> 00:06:09,000

Many feared for their lives.

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00:06:09,000 --> 00:06:13,000

The newspaper headlines reported the sun dancing in the sky.

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00:06:13,000 --> 00:06:17,000

Thousands of witnesses, they said, had seen a miracle at Fatima.

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00:06:18,000 --> 00:06:22,000

Can science explain why the sun danced that day?

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00:06:22,000 --> 00:06:29,000

Dr Stuart Campbell thinks the crowd saw not a miracle, but a rarely observed atmospheric phenomenon.

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00:06:29,000 --> 00:06:34,000

Naturally, I was looking for a logical, rational scientific explanation,

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00:06:34,000 --> 00:06:41,000

but I was aware that dust in the atmosphere can cause the sun and sometimes the moon to change colour.

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00:06:42,000 --> 00:06:47,000

In fact, a blue sun was recorded in September 1950 at the site where Campbell now stands.

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00:06:47,000 --> 00:06:53,000

Scientists at the Royal Scottish Observatory discovered it was caused by a cloud of tiny smoke particles.

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00:06:53,000 --> 00:07:00,000

These came from a forest fire in Canada. They'd been carried thousands of miles to Britain by the wind.

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00:07:00,000 --> 00:07:05,000

I concluded that the same cause must have caused the blue sun at Fatima.

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00:07:06,000 --> 00:07:12,000

The only reason there could be fine particles above Fatima at the time would be a cloud,

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00:07:12,000 --> 00:07:18,000

a fairly large cloud of fine particles moving across Portugal, western Portugal at that time.

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00:07:18,000 --> 00:07:26,000

Campbell believes the crowds at Fatima saw the sun through a dust cloud thrown up by a volcano thousands of miles away.

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00:07:28,000 --> 00:07:34,000

I looked at all the explosions of volcanoes. It has to be an explosive volcano for the dust to be thrown up in the atmosphere.

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00:07:34,000 --> 00:07:41,000

And there was a Costa Rica explosion. Volcano in Costa Rica exploded about a few weeks before this event,

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00:07:41,000 --> 00:07:48,000

although it's only about 10 degrees north of the equator. And it could be dust from that explosion that caused this event.

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00:07:48,000 --> 00:07:53,000

Campbell's suspicions were confirmed when he checked the winds prevailing at the time.

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00:07:53,000 --> 00:07:59,000

They were blowing in the right direction from Costa Rica to have created a blue sun in Portugal.

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00:08:05,000 --> 00:08:14,000

It's a simple meteorological phenomenon. The reason people thought the sun was advancing towards them was as the cloud got thinner,

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00:08:14,000 --> 00:08:20,000

the sun would get brighter and people often mistake a brightening object for an object moving towards them.

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00:08:20,000 --> 00:08:27,000

So they were used to this dull, blueish sun. Suddenly it gets brighter and yellow and seems to come advancing towards the Earth,

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00:08:27,000 --> 00:08:31,000

which is what they describe, but it was just the sun returning to its normal brightness.

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00:08:31,000 --> 00:08:39,000

But Dr Campbell agrees one mystery remains. He cannot explain how the miracle occurred exactly when the children predicted.

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00:08:39,000 --> 00:08:45,000

Why it happened just when these children were saying, look at the sun, I can't really say except that it was a remarkable coincidence

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00:08:45,000 --> 00:08:52,000

that just as they were claiming that there was going to be a miracle, there was a rare phenomenon occurring right above their heads.

82

00:08:52,000 --> 00:08:54,000

It was a remarkable coincidence.

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00:08:55,000 --> 00:09:04,000

In Fatima, four million pilgrims a year believe the explanation lies in more than coincidence and not in the realm of science.

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00:09:05,000 --> 00:09:14,000

I think it's a question of faith. Even for scientists, they cannot prove that it was really a natural event.

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00:09:14,000 --> 00:09:19,000

They cannot prove it. So if they cannot prove it, they believe it.

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00:09:20,000 --> 00:09:26,000

They believe it natural, they believe it supernatural. It's a question of faith.

87

00:09:33,000 --> 00:09:38,000

I've noticed two things that most reports of sightings of the Virgin Mary have in common.

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00:09:38,000 --> 00:09:45,000

The first is that they usually come from children, some so young that we should be wary of their testimony.

89

00:09:45,000 --> 00:09:52,000

The second is that they occur in very remote places such as the village of Nock in the far west of Ireland.

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00:09:54,000 --> 00:10:01,000

In 1979, the world's press landed on a vast runway at Ireland's newest international airport.

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00:10:01,000 --> 00:10:06,000

It was built thanks to a campaign by this man, Father James Horan.

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00:10:07,000 --> 00:10:16,000

He persuaded the Irish government that Horan International was the only place that could accommodate the jetloads of pilgrims that flew in to visit his parish.

93

00:10:17,000 --> 00:10:24,000

For it was here a century before that an extraordinary vision of the Virgin was seen on the wall of his church.

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00:10:25,000 --> 00:10:32,000

A hundred years ago, Nock had a modest church. Its south Gable wall was plain with just a single window.

95

00:10:32,000 --> 00:10:41,000

But at eight o'clock on the 21st of August during a rainstorm, the wall is said to have shone with an apparition of the Virgin Mary flanked by two saints.

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00:10:43,000 --> 00:10:48,000

Soon after, Nock became a place of pilgrimage, especially for the disabled.

97

00:10:51,000 --> 00:10:58,000

Today an investigator has commissioned an exact replica of the Gable End Wall of Nock Parish Church.

98

00:11:03,000 --> 00:11:10,000

He needs it for an experiment which he believes will explain what was really going on when the Virgin appeared.

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00:11:14,000 --> 00:11:18,000

Melvin Harris insists the measurements of this replica must be exact.

100

00:11:19,000 --> 00:11:27,000

For this experiment, the position of the window is crucial and he needs everything in place as he believes it was on the night of the apparition.

101

00:11:28,000 --> 00:11:37,000

Most important of all, he needs a magic lantern. It's the forerunner of today's slide projector and Harris believes it holds the key to unlock the mystery.

102

00:11:39,000 --> 00:11:46,000

He also needs darkness and he needs rain to create the exact conditions of the night the vision was seen.

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00:11:47,000 --> 00:11:54,000

Melvin Harris looked at reports from the time. He discovered that the local priest was unpopular with his parishioners.

104

00:11:55,000 --> 00:12:01,000

A miracle at the church would have changed everything. Harris believes the priest acquired a magic lantern and a mirror.

105

00:12:03,000 --> 00:12:09,000

He used the lantern to project a slide through the window. The mirror then deflected the image down to the wall below.

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00:12:09,000 --> 00:12:13,000

The result? An apparition seemingly from nowhere and with no detectable beam of light in front.

107

00:12:15,000 --> 00:12:16,000

What it is.

108

00:12:17,000 --> 00:12:25,000

Harris is a stickler for detail. He's ordered a rainstorm from the local fireman. Everything must be exactly as it was on the night of the vision of Nock.

109

00:12:40,000 --> 00:12:47,000

Now the image Harris has reproduced on the wall can be compared with the testimony of the original eyewitnesses.

110

00:12:50,000 --> 00:13:00,000

They described the figures being life-sized and say that by 5 foot 5. They also said that there were lines around the figures.

111

00:13:00,000 --> 00:13:08,000

There was no question of them being flesh and blood. Statues from beginning to end. No one ever said that they saw a movement.

112

00:13:09,000 --> 00:13:12,000

And no one ever said they saw anything that resembled a human being.

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00:13:13,000 --> 00:13:19,000

It was this testimony that convinced Harris that the priest had used a magic lantern slide to create the apparition.

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00:13:20,000 --> 00:13:23,000

Evidence from witnesses further away added support to his theory.

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00:13:24,000 --> 00:13:32,000

One or two witnesses from a long way off spoke of a great circle of light on the gable end.

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00:13:34,000 --> 00:13:38,000

And that itself hints at a magic lantern.

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00:13:39,000 --> 00:13:44,000

And eyewitnesses nearer the church found they could stand next to the gable without casting shadows.

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00:13:45,000 --> 00:13:49,000

Harris says that proves that a mirror was used to throw the image down onto the wall.

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00:13:49,000 --> 00:13:53,000

And the magic lantern would have been hidden behind the church window.

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00:13:54,000 --> 00:13:58,000

I think that today we've solved the mystery of Nock in the most efficient way possible.

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00:13:59,000 --> 00:14:07,000

With the right equipment at the right time one can create, recreate the images that were seen by the people at Nock all those years ago.

122

00:14:08,000 --> 00:14:09,000

And it can be done.

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00:14:10,000 --> 00:14:15,000

Miraculous manifestations of the Virgin Mary don't seem to be confined to visions.

124

00:14:16,000 --> 00:14:20,000

Sometimes statues of her are said to move in the most mysterious ways.

125

00:14:21,000 --> 00:14:34,000

In the south of Ireland a wayside shrine regularly attracts crowds of all struck pilgrims amazed because in the evening the figure seems to come alive.

126

00:14:35,000 --> 00:14:39,000

Balenspittle stands on the coast in the southwest of Ireland.

127

00:14:40,000 --> 00:14:46,000

For years this tiny hub of the local farming community buzzed with nothing more than the sound of tractors.

128

00:14:47,000 --> 00:14:51,000

But in 1985 all that changed and the world beat a path to Balenspittle.

129

00:14:52,000 --> 00:14:57,000

The object of their attention the Virgin Mary in this hillside grotto outside the village.

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00:14:58,000 --> 00:15:03,000

By day the people of this community tend the grotto and its garden lovingly.

131

00:15:04,000 --> 00:15:06,000

They believe the place has a unique quality.

132

00:15:09,000 --> 00:15:12,000

You can't put your finger on it like but there's something special about the place.

133

00:15:15,000 --> 00:15:17,000

It's just like praying really when you're working for our lady.

134

00:15:18,000 --> 00:15:21,000

Want to make the place beautiful for her and she has been very good to us.

135

00:15:22,000 --> 00:15:28,000

Came here and visited us in 1985 and she's here with us all the time in a very special way.

136

00:15:30,000 --> 00:15:37,000

That special way is the belief held by hundreds of thousands who've been here that the statue actually moves at night.

137

00:15:38,000 --> 00:15:43,000

In Cork City Sergeant John Murray has seen many things in his lifetime as a policeman.

138

00:15:44,000 --> 00:15:48,000

But none so strange as his experience the first time he went to the grotto.

139

00:15:48,000 --> 00:15:54,000

As I face the grotto the statue appeared to actually leave the grotto and move to my left.

140

00:15:55,000 --> 00:16:01,000

And I would say and again I have to it's something that I will never forget because it's deeply embedded in my mind.

141

00:16:02,000 --> 00:16:09,000

It was such a definite movement that the people all gasped as one and they stopped in mid-sentence.

142

00:16:10,000 --> 00:16:12,000

And then when it stopped they carried on again.

143

00:16:13,000 --> 00:16:16,000

But it was a very frightening very definite and positive movement.

144

00:16:18,000 --> 00:16:24,000

On the following morning I stopped at the grotto and I said if there's something wrong here I want to know about it.

145

00:16:25,000 --> 00:16:30,000

I expected to find that somebody had interfered with it that there was some sort of trick wiring or something going on.

146

00:16:31,000 --> 00:16:39,000

So I climbed the grotto and I caught the statue by the shoulders and it's man sized or woman sized statue and I tried to shake it.

147

00:16:40,000 --> 00:16:45,000

And there was no indication, no sign of any interference or anything unusual.

148

00:16:46,000 --> 00:16:49,000

It was plainly and simply a statue set in their grotto.

149

00:16:50,000 --> 00:16:53,000

Very, very, very much permanently fixed.

150

00:17:00,000 --> 00:17:05,000

John Murray has been back to the shrine many times since then drawn there by what he saw that night.

151

00:17:10,000 --> 00:17:18,000

And there was color to gray in sweet tones and announcing.

152

00:17:19,000 --> 00:17:24,000

First to observe it back in 1985 was Cathy Omani and her children.

153

00:17:25,000 --> 00:17:29,000

They were out one evening for a walk. As dusk fell they stopped at the grotto.

154

00:17:30,000 --> 00:17:34,000

Kind of shimmered in and out.

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00:17:35,000 --> 00:17:40,000

It was if she'd waved that way and then she'd waved that way.

156

00:17:41,000 --> 00:17:48,000

I saw it move back and forth like that and from side to side the top half of the statue.

157

00:17:49,000 --> 00:17:56,000

You don't have to be a Catholic to see the statue move and we don't think we're special because we saw it move.

158

00:17:56,000 --> 00:18:03,000

I mean, thousands of people have seen it move and our lady speaks to everybody in different ways, you know.

159

00:18:06,000 --> 00:18:12,000

At Cork University, Jorak Kirakovsky was intrigued by the mystery on his doorstep.

160

00:18:13,000 --> 00:18:16,000

He interviewed eyewitnesses and went to Balenspittle.

161

00:18:17,000 --> 00:18:22,000

He too saw the Virgin move but guessed that physical factors must lie behind the phenomenon.

162

00:18:23,000 --> 00:18:24,000

Firmly stuck down, is it?

163

00:18:24,000 --> 00:18:25,000

Yeah.

164

00:18:25,000 --> 00:18:27,000

Good. Don't know moving.

165

00:18:27,000 --> 00:18:32,000

In a laboratory with a statue, some fairy lights and some human guinea pigs, he's set to work.

166

00:18:32,000 --> 00:18:34,000

Can you see what is going on with the other lights now, please?

167

00:18:36,000 --> 00:18:42,000

Natalie, I think we'll start with you. Can you look at the base of the statue?

168

00:18:42,000 --> 00:18:43,000

Nice.

169

00:18:43,000 --> 00:18:44,000

Okay, now...

170

00:18:44,000 --> 00:18:47,000

There are two essential aspects to this phenomenon.

171

00:18:47,000 --> 00:18:55,000

One is, most people don't realise it, but they move a lot, especially if they haven't got a visual reference.

172

00:18:55,000 --> 00:19:08,000

So if you're standing in a dark field, in a darkened environment, you will sway more than if you're standing in a lightened environment, you know, in daylight or in a lightened room.

173

00:19:09,000 --> 00:19:23,000

The second item is that we know that our eyes react very quickly to bright light and they react a lot more slowly to dim light.

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00:19:23,000 --> 00:19:36,000

If you put these two together, what you see is these people standing in a darkened environment, they're swaying around, they most probably don't realise they're swaying.

175

00:19:37,000 --> 00:19:44,000

The image of the statue is going backwards and forwards on the back of their eye.

176

00:19:44,000 --> 00:20:01,000

The lightened portions of the image, the bright portions of the image, actually seem to be going faster than the darker portions, which gives rise to, if someone is swaying backwards and forwards like this, precisely, a gentle swaying motion.

177

00:20:01,000 --> 00:20:03,000

Right. Do you want me to try?

178

00:20:03,000 --> 00:20:04,000

Alright.

179

00:20:04,000 --> 00:20:07,000

Thanks. How's that?

180

00:20:10,000 --> 00:20:17,000

Well, the halo is moving again a little more, but I have to, body moved a small bit in comparison to the dark areas.

181

00:20:17,000 --> 00:20:31,000

Right. Once you know that it's a combination of the movement and the light from the statue, we can simulate both of these effects in a laboratory to give the balance-pictal effect.

182

00:20:33,000 --> 00:20:44,000

Even at the height of the war tearing apart the former Yugoslavia, the cameras proved that pilgrims would defy shells and sniper bullets to visit the shrine at Medjugorje.

183

00:20:44,000 --> 00:20:47,000

They've congregated here through bad times and good.

184

00:20:47,000 --> 00:20:57,000

Indeed, in 1992, when shells hit the church but failed to explode, Medjugorje's reputation grew still further as a place of miracles.

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00:20:58,000 --> 00:21:05,000

In 1985, six young children came down from this hill and announced that they'd seen a vision of the Virgin Mary.

186

00:21:05,000 --> 00:21:09,000

She appeared again to them on consecutive Fridays and the word spread.

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00:21:09,000 --> 00:21:16,000

As at Fatima 60 years before, a vision by a group of children made the place a magnet for the faithful.

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00:21:16,000 --> 00:21:20,000

It was said that during their visions the children were truly in trance.

189

00:21:20,000 --> 00:21:25,000

They claimed to hear nothing and to be totally unaware of their surroundings.

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00:21:26,000 --> 00:21:31,000

But in Montreal, Canada, a professor of parapsychology decided to investigate.

191

00:21:31,000 --> 00:21:37,000

Louis Belanger took a video camera to record the children in their regular trance.

192

00:21:37,000 --> 00:21:43,000

But he says what he recorded caused them to question the state of ecstasy the children experience.

193

00:21:44,000 --> 00:21:50,000

When they see the Virgin Mary, the visionaries claim that they are totally disconnected from the environment,

194

00:21:50,000 --> 00:21:55,000

that they don't hear other people, that they don't see other people,

195

00:21:55,000 --> 00:22:01,000

that they are completely concentrated under the apparition of the Virgin Mary.

196

00:22:06,000 --> 00:22:11,000

Every week, the Virgin is said to appear to the young visionaries at a Friday service.

197

00:22:11,000 --> 00:22:15,000

Belanger set up his camera and sat back to watch.

198

00:22:16,000 --> 00:22:23,000

Now, they made the sign of the cross and they begin the prayer, our Father.

199

00:22:23,000 --> 00:22:29,000

And during that prayer, suddenly there is the beginning of the ecstasy nailed down

200

00:22:29,000 --> 00:22:33,000

and they are in contact with the Virgin Mary.

201

00:22:33,000 --> 00:22:37,000

If they're truly an ecstasy, nothing should distract the children.

202

00:22:37,000 --> 00:22:41,000

But suddenly, to Belanger's later amazement, an onlooker called Jean-Louis

203

00:22:41,000 --> 00:22:45,000

jabbed his hand towards Witzka on the right.

204

00:22:47,000 --> 00:22:50,000

At the moment of filming, I did not see that.

205

00:22:50,000 --> 00:22:53,000

Just afterwards, I saw there was a commotion in the chapel.

206

00:22:53,000 --> 00:22:58,000

Everybody was disturbed because Witzka had reacted.

207

00:22:58,000 --> 00:23:06,000

Jean-Louis made a threat gesture against the eyes of Witzka, towards the eyes of Witzka.

208

00:23:06,000 --> 00:23:09,000

And she reacted.

209

00:23:09,000 --> 00:23:16,000

And it was for Jean-Louis of an important disappointment.

210

00:23:27,000 --> 00:23:32,000

Still frames from Belanger's video at the moment of the hand lunging at Witzka

211

00:23:32,000 --> 00:23:36,000

show her clearly recoiling from the jabbing fingers.

212

00:23:37,000 --> 00:23:40,000

Then the fingers of Jean-Louis are going back.

213

00:23:40,000 --> 00:23:42,000

Still no reaction for Witzka.

214

00:23:42,000 --> 00:23:45,000

A slight reaction closing over eyes.

215

00:23:45,000 --> 00:23:54,000

And then, on the next picture, you have the spectacular movement of the face of Witzka.

216

00:23:54,000 --> 00:23:57,000

She is reacting, going back.

217

00:23:58,000 --> 00:24:02,000

After the ecstasy, I had forgotten to stop the camera

218

00:24:02,000 --> 00:24:06,000

and suddenly Witzka comes in with somebody else.

219

00:24:07,000 --> 00:24:10,000

She wanted to explain why she had moved.

220

00:24:10,000 --> 00:24:15,000

In her trance, she had been trying to prevent the virgin from dropping the infant Jesus.

221

00:24:15,000 --> 00:24:20,000

So she said, when I arrived in the chapel and everything was okay,

222

00:24:20,000 --> 00:24:27,000

when the ecstasy began, I saw nobody and I heard nobody except the Virgin Mary.

223

00:24:27,000 --> 00:24:32,000

And the Virgin Mary had the infant Jesus in her arms.

224

00:24:32,000 --> 00:24:38,000

And suddenly I thought, said Witzka, that the infant Jesus would fall on the floor.

225

00:24:38,000 --> 00:24:46,000

So to impeach that, I made a gesture to impeach the infant Jesus to fall on the floor.

226

00:24:46,000 --> 00:24:59,000

And she thought that it would explain the reaction that she had against the threat gesture made by Jean-Louis.

227

00:25:04,000 --> 00:25:10,000

But in the end, does it really matter whether visions of the Virgin Mary are genuine or not?

228

00:25:10,000 --> 00:25:16,000

Because to millions, they bring comfort and hope in an otherwise bleak and painful world.

229

00:25:40,000 --> 00:25:45,000

The Virgin Mary

230

00:25:45,000 --> 00:25:48,000

The Virgin Mary

231

00:25:48,000 --> 00:25:52,000

The Virgin Mary

232

00:25:52,000 --> 00:25:55,000

The Virgin Mary

233

00:25:55,000 --> 00:25:58,000

The Virgin Mary